

JOHN KIM BELL

PRODUCER • CONDUCTOR • COMPOSER

PROFESSIONAL EXPERIENCE/ EMPLOYMENT

Ariontha Inc. Founder & President 1988-2005

This management firm that has provided services to a variety of organizations and initiatives including the National Aboriginal Achievement Awards, Blueprint For the Future Career Fairs, Taking Pulse, the Canadian Youth Business Foundation, and CTV.

National Aboriginal Achievement Foundation | Founder and President 1984-04

Created nationally registered charity in 1985 that provides financial assistance to Aboriginal people to pursue education and training in arts, business, and sciences. Over \$16 million has been awarded as scholarships since 1988. Developed the highest level of private sector support for an Aboriginal cause in Canada with the Foundation enjoying 19 consecutive years of revenue and scholarship disbursements. Under Mr. Bell's tenure, the Foundation has never had an operational deficit. As part of the fundraising effort Mr Bell has produced a number of major artistic productions including the Aboriginal ballet, In the Land of the Spirits, and the nationally televised National Aboriginal Achievement Awards for the past 11 years. All have been artistically and financially successful.

EXECUTIVE PRODUCER

The National Aboriginal Achievement Awards 1993-04

Founded and Chaired a new national awards system for Aboriginal people in Canada. The process culminates in a CBC network television special. Mr. Bell serves as the Executive Producer of the special. The 2003 production marked the 10 year anniversary of the awards. Mr. Bell has produced eleven productions in all each at a cost of \$3.2 million.

In The Land Of Spirits National Tour 1992

Mr. Bell co-composed, produced and directed the first aboriginal contemporary ballet entitled In the Land of Spirits. The ballet toured four cities with three selling-out, and a profit of nearly \$300,000 achieved. Reviews were favourable with Toronto's NOW Magazine naming the ballet the second best show presented in Toronto during 1992.

Deerhurst Resort - Huntsville, Ontario 1990

Managed the construction of a new theatre for Deerhurst Resort's \$24 million Pavilion. Created a \$2 million Broadway Musical Revue featuring Shania Twain and hired the cast and crew.

In the Land of Spirits 1988

For the benefit of the Canadian Native Arts Foundation created the first Aboriginal dance production in Canada. Responsible for raising \$1 million; created the story and co-composed the music for full orchestra; hired dancers, crew, artistic and production management; and marketed production. Premiered at the National Arts Centre.

Toronto Symphony Pops Concert 1987

Organized concert on a bank loan that featured Bernadette Peters for the benefit of the Canadian Native Arts Foundation at Roy Thomson Hall. Secured Northern Telecom as sponsor. Negotiated and hired Bernadette Peters; secured Roy Thomson Hall; advertised and marketed the event. Achieved positive reviews and a \$67,000 profit.

Valdy: Pacific Western Tour 1987

For the benefit of the Canadian Native Arts Foundation. Secured Pacific Western Airlines sponsorship. Booked the tour, secured artists, coordinated travel, advertised and marketed the event and tour.

Dracula, An Opera 1984

Served as Producer and Music Director for The Israeli-American Opera Company and was responsible for mounting all aspects of the opera, Dracula at the Greenwich House Theatre in New York City. Hired all artists; secured hall; rehearsed opera; marketed and advertised the event.

COMPOSER

The National Aboriginal Achievement Awards 1994

Composed original music for network special.

A Canoe For The Making 1993

From the CBC Dramatic Series, The Four Directions

As Long as the Rivers Flow 1991

Tamarack Productions: composed title theme for documentary series that aired on TVOntario.

Divided Loyalties 1990

Baton Broadcasting/CTV Network production: composed and conducted soundtrack.

The Trial of Standing Bear 1988

PBS production: composed soundtrack and conducted members of the TSO.

In the Land of Spirits 1988

Producer & Co-composer of first Aboriginal contemporary ballet.

CONDUCTOR *selected engagements*

SYMPHONY

- 1994 National Arts Centre Orchestra
- 1994-96 Opening Ceremonies, Canada Day Music Director
- 1994 Calgary Philharmonic Orchestra
- CBC and Vancouver Opera Orchestras
- 1992 National Arts Centre Orchestra
- Winnipeg Symphony Orchestra
- Vancouver Symphony Orchestra
- Canadian Opera Orchestra
- Thunder Bay Symphony
- 1991 Toronto Symphony
- Vancouver Symphony
- 1987 Royal Philharmonic Orchestra, London, UK
- Toronto Symphony
- 1983 Chattanooga Symphony Orchestra
- 1980 Toronto Symphony

BALLET

- 1992 In the Land of Spirits
- National Arts Centre, Centennial Concert Hall, Queen Elizabeth, O'Keefe Centre.

1988 In the Land of Spirits
National Arts Centre
1986 National Ballet of Canada
Swan Lake, Elite Syncopations
1984 Eglevsky Ballet
Music Director, New York City
1983 Dance Theatre of Harlem
Music Director, New York City
1982 Eglevsky Ballet
Nutcracker
1974 The Panovs
First national tour of the United States

BROADWAY AND NATIONAL TOURS

1984 On Your Toes
The Music Man
1983 Sugar Babies
1978-79 A Chorus Line

STOCK

1970-80 Conducted, arranged, orchestrated and served as Music Director for 30 productions for John Kenley and Zev Buffman

PIANIST/ARRANGER

1970-80 Redd Foxx, Sonny Bono, The Bee Gees, Bobby Goldsboro, Carol Lawrence, Juliet Prowse

EDUCATION

1975 Bachelor of Music
Ohio State University, Columbus, Ohio
1980 Apprentice Conductor
Toronto Symphony, Toronto, Canada
1981 Performing Certificate in Conducting
Accademia Musicale, Sienna, Italy

PROFESSIONAL TRAINING

1980/81 Apprentice Conductor
Toronto Symphony
1975 Apprentice Opera Coach
Chautauqua Opera Association

AWARDS

2004 Order of Ontario
2003 The Queens Silver Jubilee Medal
2002 Keith Kelly Award for Cultural Leadership
Canadian Conference of the Arts
1999 Fellow
Arctic Institute of North America
1999 Laureate of Excellence Award
Health Sciences Centre Foundation
Winnipeg, Manitoba
1999 Honorary Doctorate of Laws
University of Alberta
1999 Honorary Doctorate of Laws
University of Toronto
1998 Royal Bank Award for Canadian Achievement
One Canadian selected each year for outstanding career achievement. Cash Prize of \$250,000
1998 Good Servant Medal
Canadian Council of Christians and Jews
1998 Gemini Award
Best Design for 1997 National Aboriginal Achievement Awards
1997 Officer of the Order of Canada

Promoted from Member to Officer
1994 Alumi Association Honorary Alumi Award
University of British Columbia
1994 Honorary Doctorate Of Laws
Mount Allison University College
1994 Award Of Merit
City Of Toronto
1992 The Commemorative Medal For The 125th Anniversary of Confederation
1992 Honorary Doctorate Of Laws
Trent University
1991 Member Of The Order of Canada
Dominion of Canada
1990 Honorary Doctorate Of Music
Lakehead University
1989 Business Successor
Canadian Business Magazine
1988 William Oxley Thompson Alumni Award For Outstanding Career Achievement
Ohio State University

APPOINTMENTS

1990-91 Task Force On Professional Training In The Cultural Sector
Department of Communications
1990-91 Arts and Cultural Industries Sectoral Advisory Group On International Trade (SAGIT)
Department of External Affairs for International Trade
1990 Advisory Board On Marketing And Programming
National Capital Commission
1987-93 National Aboriginal Alcohol And Drug Abuse Role Model Program
Department of Health and Welfare

BOARD APPOINTMENTS

2000-03 Canadian Institute for Health Research Advisor
1999-04 Aboriginal Human Resources Development Council of Canada
1999-02 Canada Millennium Scholarship Foundation
1998-01 Toronto 2008 Olympic Bid
1998-05 Canadian Broadcasting Corporation
1997-98 United Way of Greater Toronto
1995-98 Canadian Tourism Commission
Ottawa, Ontario
1994-95 Friends Of Canadian Broadcasting
Toronto, Ontario
1993-94 National Sectoral Council For Culture
Canadian Conference of the Arts, Ottawa
1992-94 Institute For Research On Public Policy
Montreal, Quebec
1992-94 Hugh MacMillan Rehabilitation Centre
Toronto, Ontario



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